

Collection #3

Arrangements by
garydahl

The American Songbook

For Piano Accordion

SAMPLE PAGES

FOREWORD



Gary's professional music career, lasting over six decades, resulted in an impressive body of work including hundreds of individual arrangements and ten eBook collections. These popular arrangements are harmonically and melodically correct, show the power and beauty of the accordion, and will challenge the beginning, intermediate, and advanced accordion players. Each of Gary's arrangements came from his heart and offers a true musical experience that should be encountered by anyone who loves and enjoys playing the accordion!

Numerous requests from his students and members of the accordion community -- always searching for *high level professionally arranged piano accordion songs* -- inspired Gary to develop this library with a few simple goals:

- All arrangements are creative and harmonically correct.
- All arrangements contain a sensible degree of difficulty.
- All arrangements are enjoyable for you to play and therefore enjoyable to your audience.
- Each song book is in a convenient and accessible PDF format.

Each song book is organized to provide a collection of arrangements that are similar by theme, genre or type. This makes getting your favorite solos easy. Together these eBooks represent a huge repertoire for the modern accordion player and are guaranteed to satisfy even the most demanding audience.

DENNIS O'TOOLE

The artistic and easily read engravings throughout this book were provided by Dennis O'Toole, a professional music engraver specializing in the accordion.

CONTENTS

Samples: Only one page of each arrangement is included.

TENDERLY	2
ANGEL EYES	5
MISTY	8
SEPTEMBER SONG	11
MOON RIVER	15
SUMMERTIME	18
SENTIMENTAL JOURNEY	21
CRAZY	25
THE GODFATHER	28
AUTUMN LEAVES	34

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For best results: Use a 3-ring binder. **1.** Print the Foreword and Contents pages. **2.** Then print the front and back covers with photo paper using the glossy side. **3.** Print all of the song pages. **4.** Hole punch the right side of the song's first page and then the left side of the song's 2nd page so that both pages can be viewed simultaneously ...then, if needed, hole punch the right side of the 3rd page so that pages 3 and 4 can be viewed simultaneously and repeat depending on the length of the arrangement. Glue or use double stick tape for pages 2 and 3 to attach back to back. Make sure the holes line up accurately when attaching. Repeat the procedure depending on the length of the arrangement. You will then have a beautiful publisher quality book when completed. :)

\$9.80

TENDERLY

SAMPLE ONLY -- Systems Not in Sequence

Gross

arranged by garydahl 1-12-13

Ballad Style, Romantically
Rubato - not slow, move along

8va (Loco 2nd time)

Extensive embellishments recommended

With a beat

Slightly hold each throughout for guitar effect

E♭m7(9) A♭7(13) A♭9 Fm7(9) Fm7

Dm7(11) G7b9 Cm7 Gm7/C (5 part) F13b5 A♭9 A♭9#11 Gm7 G° C7b9+5

Fm7(9) B♭7b5 E9 E♭ma(9) Fm7b5 Fm7 Gm7 C7b9

Engraved by Dennis O'Toole

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\$9.80

ANGEL EYES

For Eloise
SAMPLE ONLY

Matt Dennis
arranged by garydahl 1-10-13

Slow Blues Ballad

Play  = 

Dm 
mf Legato

B_b9 A7

With a beat

Long L.H., but do not connect.

Dm Dm^{6/B} B_b9 A7 Dm B_b13(9) A7+5

Dm7 E7b9 A7-9+7 Dm Dm^{6/B} B_b7(9) A7#5b9 Dm7 /C Dm/B

Em7 A7#9 Dm7 E7b9 A7-9+7 Dm Dm^{6/B} B_b7(9) A7#5b9



\$9.80

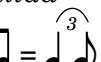
MISTY

SAMPLE ONLY

Garner

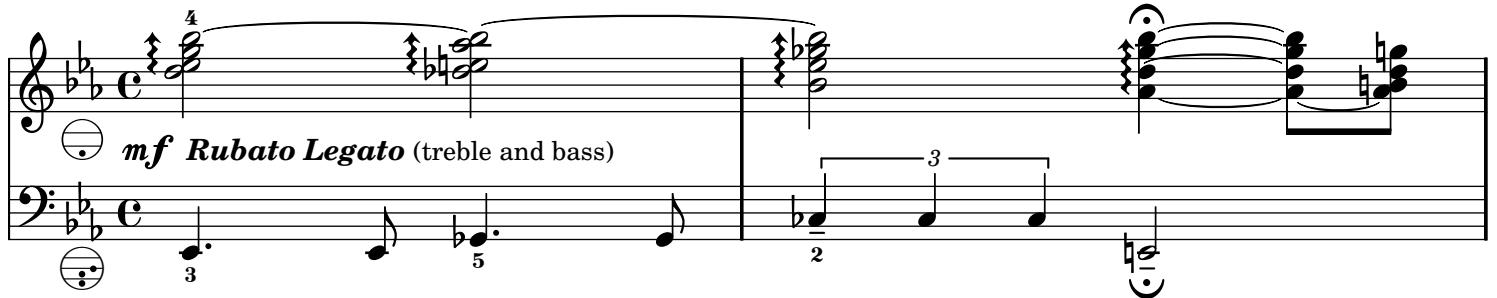
arranged by garydahl 7-20-14

Jazz Ballad

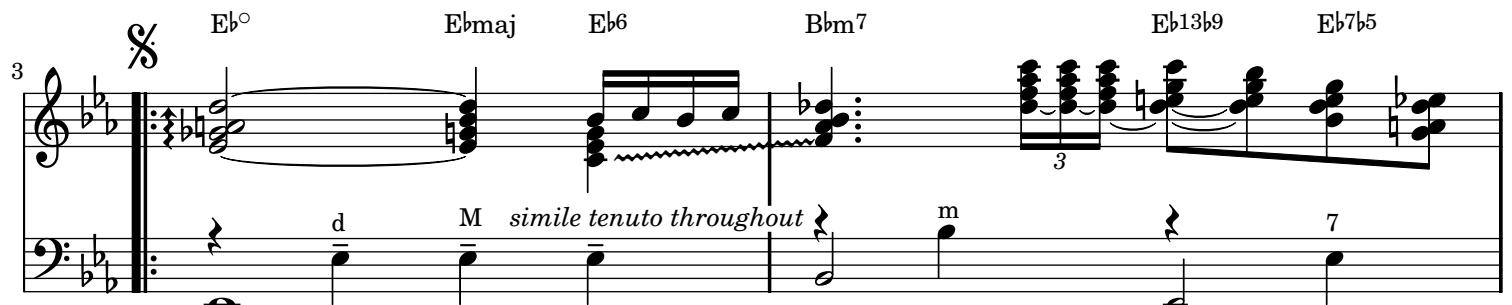
Play  = 

Slowly

E♭maj G♭9 C♭maj E7♯11 E7♯9

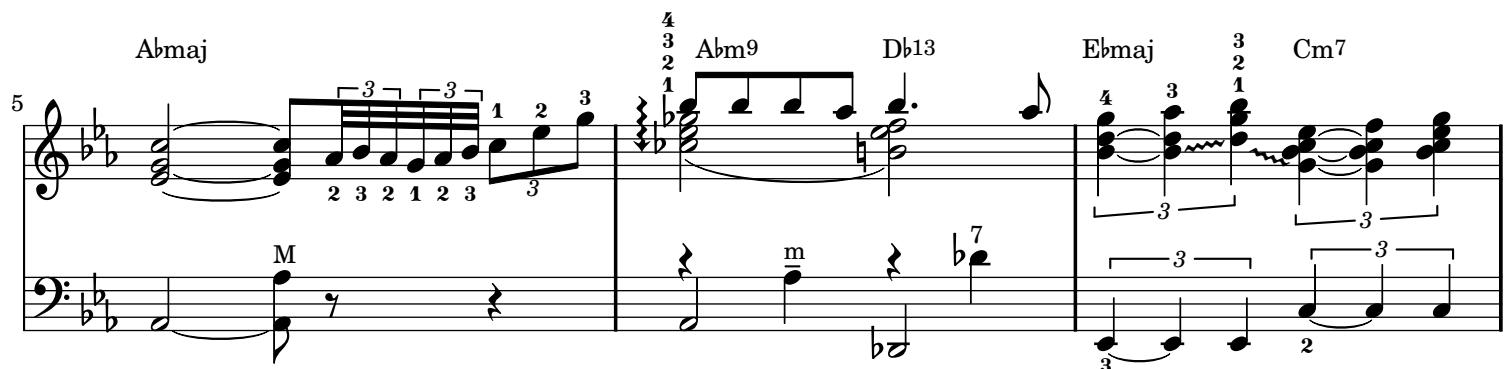


mf Rubato Legato (treble and bass)



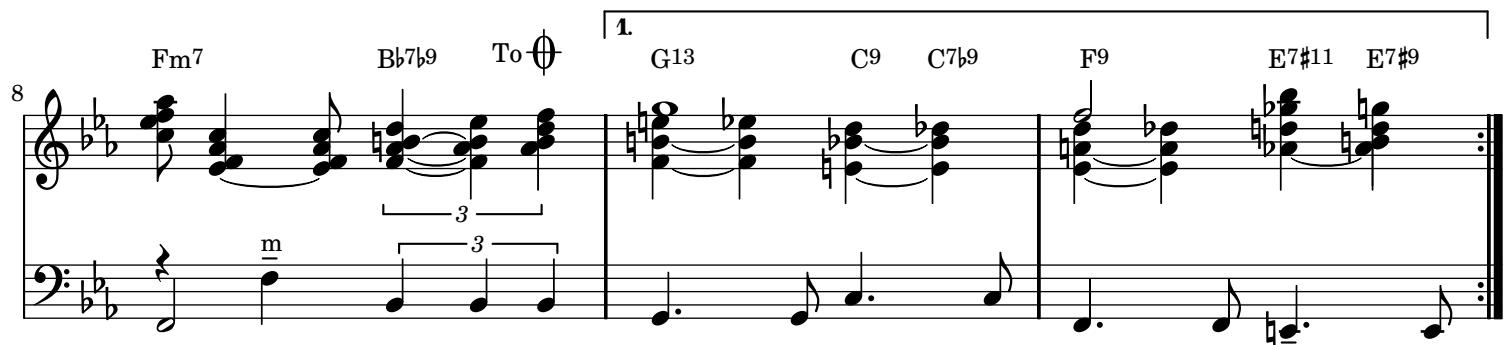
E♭ **E♭maj** **E♭6** **B♭m7** **E♭13b9** **E♭7b5**

d M simile tenuto throughout m 7



A♭maj **A♭m9** **D♭13** **E♭maj** **Cm7**

M m 7



Fm7 **B♭7b9** To **G13** **C9** **C7b9** **F9** **E7♯11** **E7♯9**

\$4.95

TWILIGHT TIME

SAMPLE ONLY

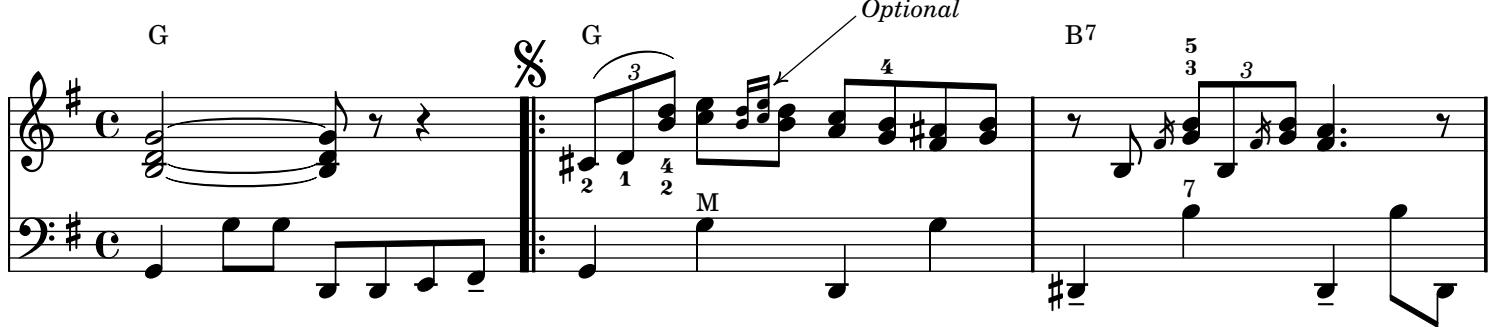
Slowly, with a beat

Play  = 

G

Optional

G M B7

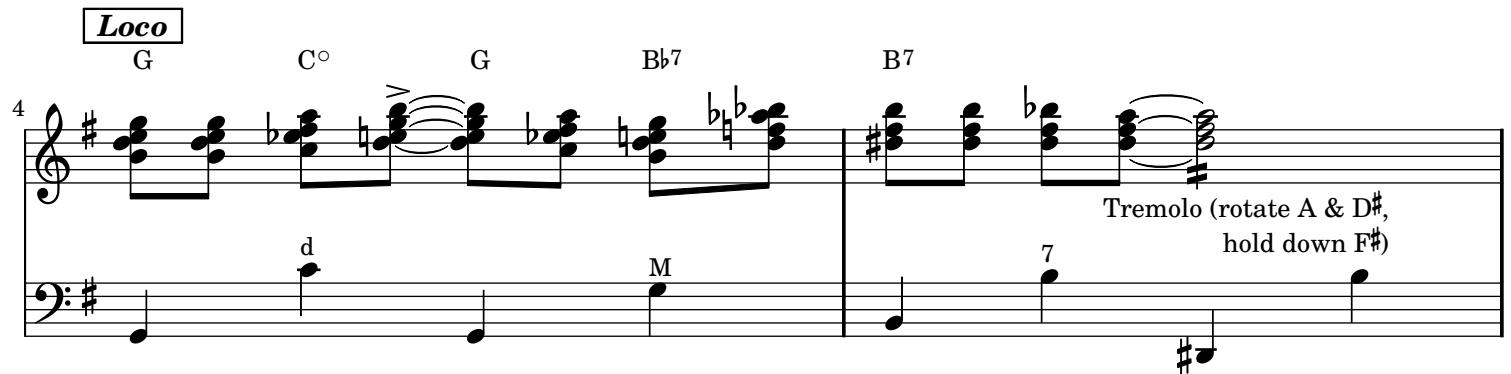


Loco

G C° G B♭7 B7

d M 7

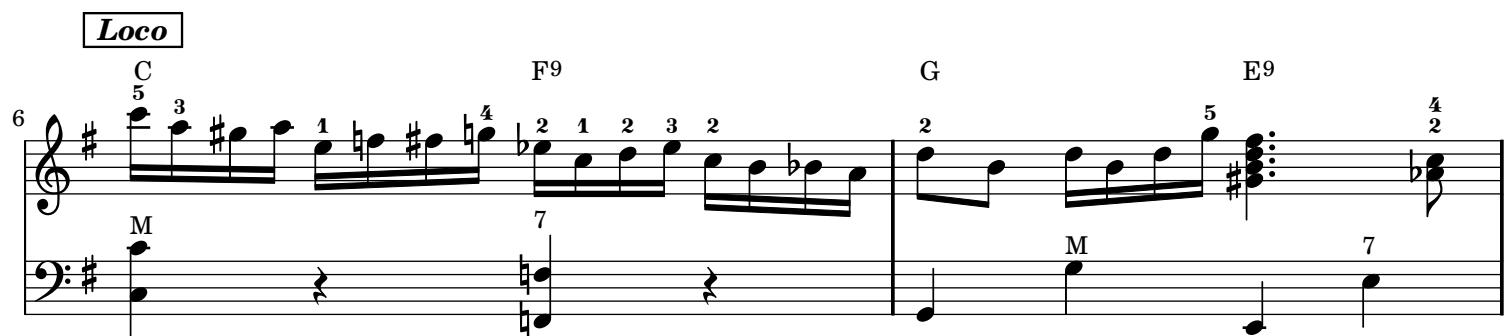
Tremolo (rotate A & D♯, hold down F♯)



Loco

C F9 G E9

M 7 M 7

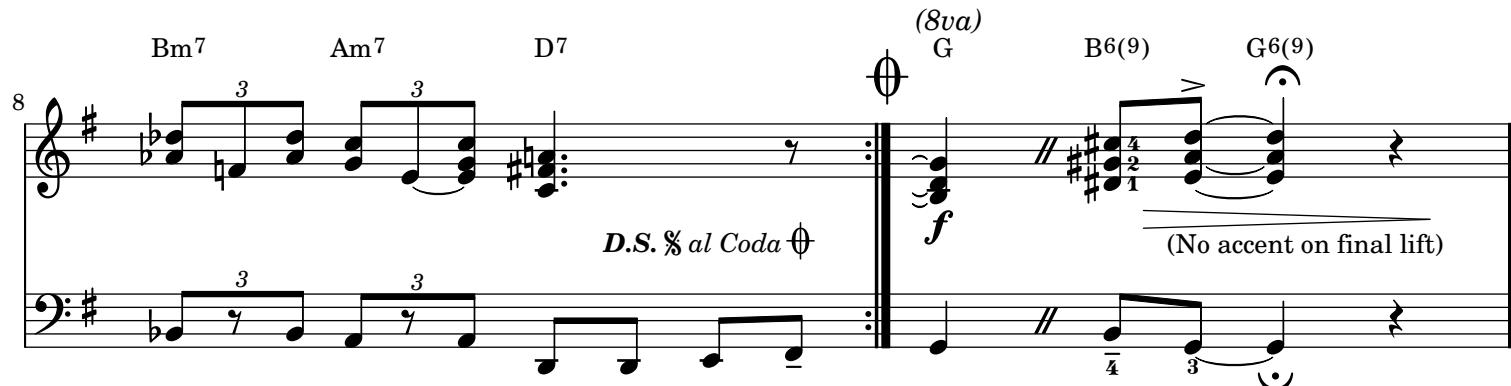


Bm7 Am7 D7

D.S. % al Coda

(8va) G B6(9) G6(9)

f (No accent on final lift)



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SEPTEMBER SONG

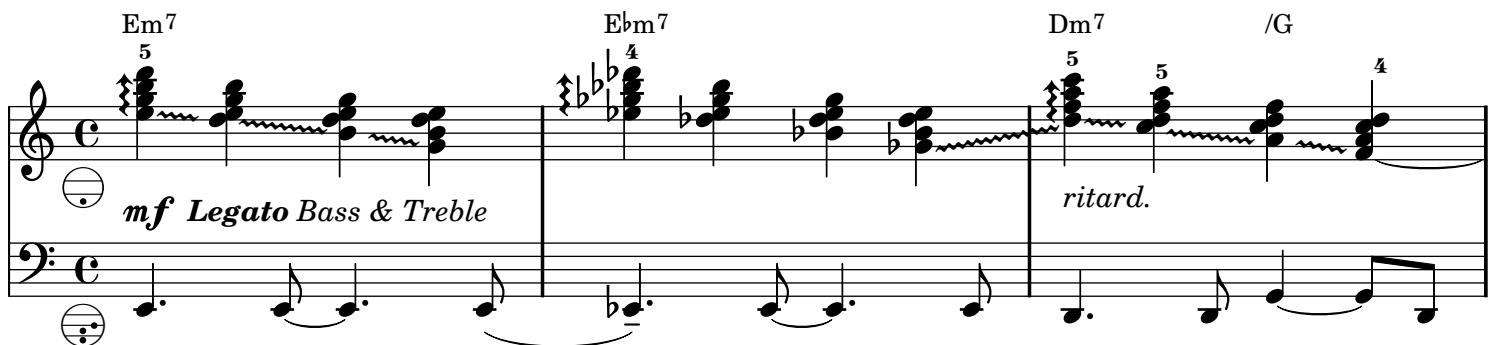
SAMPLE ONLY

Weill

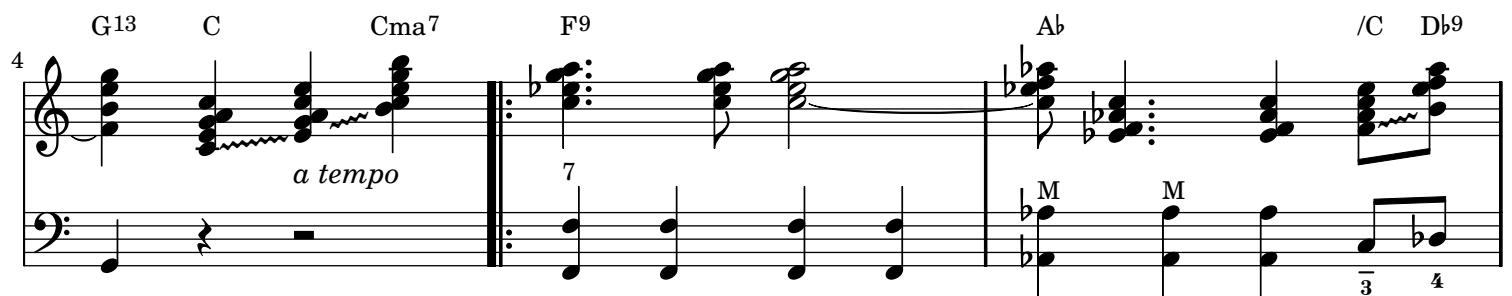
arranged by garydahl 10-19-13

Slowly and Rubato

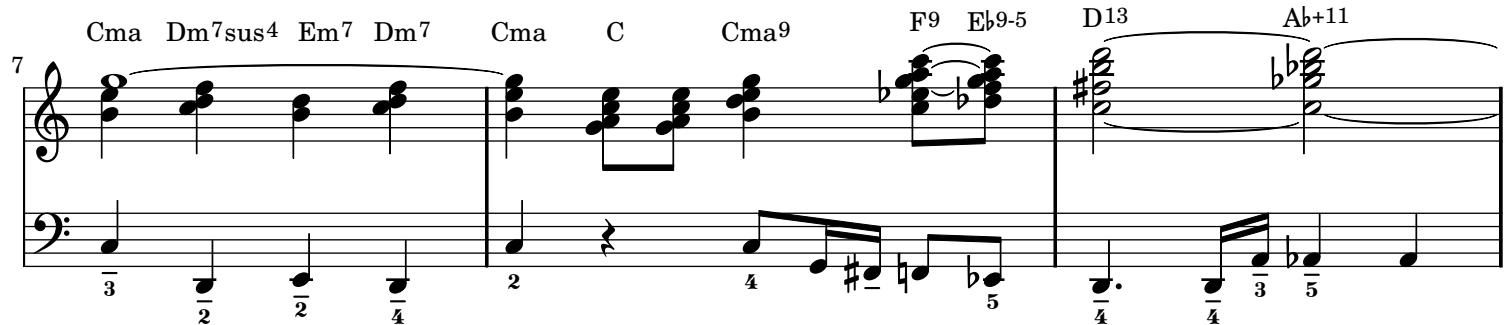
Play 



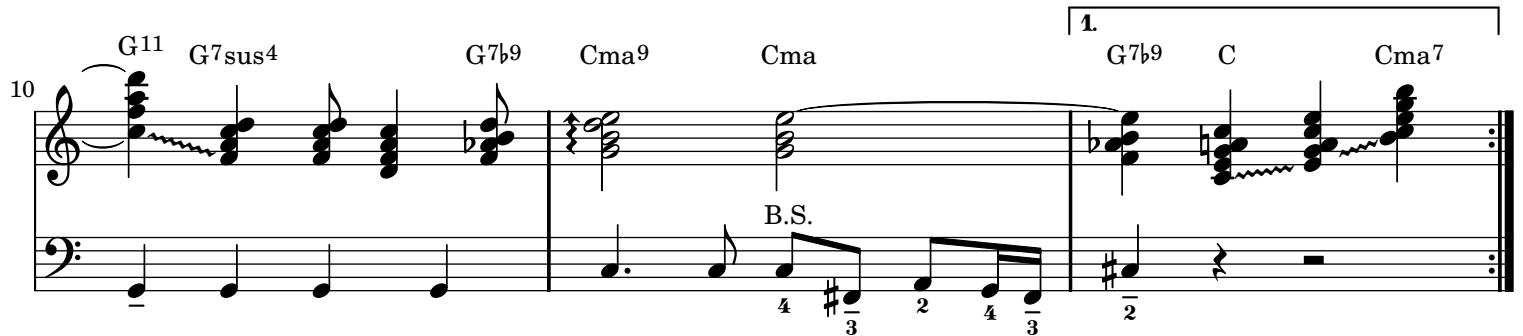
Em⁷ Ebm⁷ Dm⁷ /G
ritard.
mf Legato Bass & Treble



G¹³ C Cma⁷ F⁹ Ab /C Db⁹
a tempo



Cma Dm^{7sus4} Em⁷ Dm⁷ Cma C Cma⁹ F⁹ Eb⁹⁻⁵ D¹³ Ab+11
3 2 4 5 4 5 4 5



G¹¹ G^{7sus4} G^{7b9} Cma⁹ Cma G^{7b9} C Cma⁷
10 11
B.S.

\$9.80

MOON RIVER

SAMPLE ONLY

Mancini

arranged by garydahl 1-14-13

Slow & Nostalgic

Cma Fma Em⁷ E^b₉ A^bma Am⁷ A^b₁₃ G+ G¹³

mf Legato

(D[#]) (G[#]) (H)

rit.

C Am⁷ F C/E

M simile tenuto M M

F C/E Dm^{6/B} E⁷⁻⁵ E⁷ E⁷⁻⁹

M simile tenuto M M

f

To Ø

2. 1. C11 C7 Fma B^b₉ B^b₉₋₅

Am Am

m m 1

7 M 7

\$9.80

SUMMERTIME

SAMPLE ONLY

Gershwin
arranged by garydahl 2-22-13

Slow Blues

Play  = 



8va E+ Am E7/B Am D7 E7 E+ Am E7

Am E7#5/B Dm /C /B /A Dm7 D#o E

Bm7b5 E7 E+ Am E7/B Am D7 E7 E+

Am E7 Am D7 C/G Am D7 E7b9

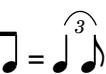
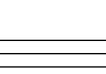
\$11.80

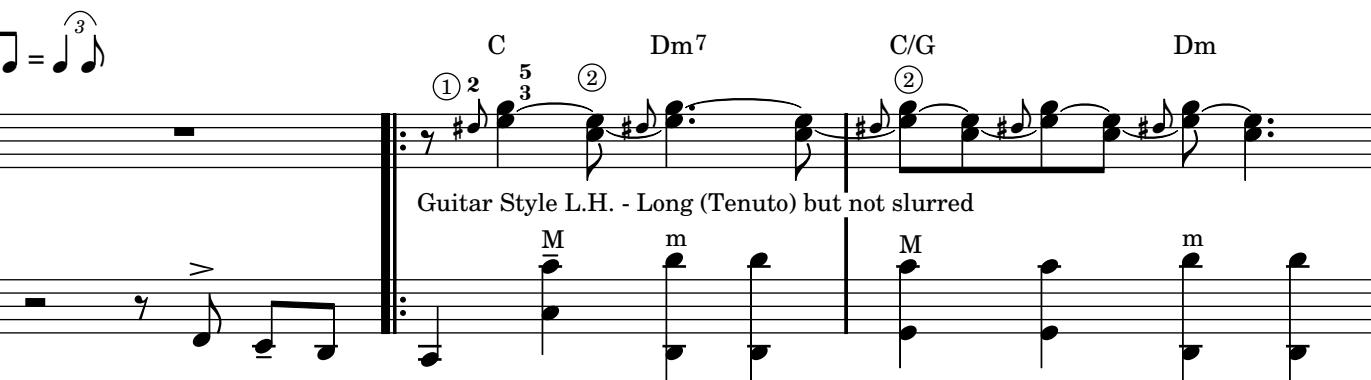
SENTIMENTAL JOURNEY

SAMPLE ONLY

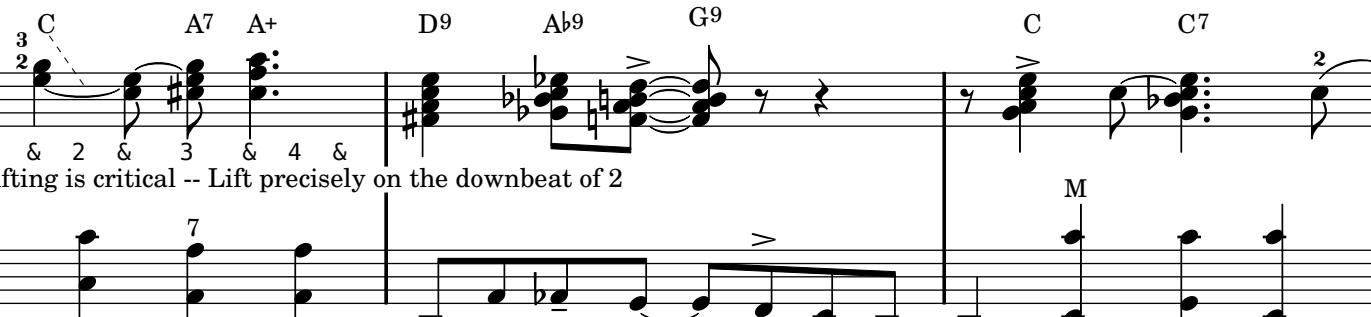
Brown & Homer
arranged by garydahl 1-25-13

Medium Swing

Play  = 



Guitar Style L.H. - Long (Tenuto) but not slurred



1 & 2 & 3 & 4 &
Lifting is critical -- Lift precisely on the downbeat of 2



(1) More of a smear (2) Hold A down firmly

\$9.80

CRAZY

for Dennis O'Toole

SAMPLE ONLY

Nelson

arranged by garydahl 6-24-09

Medium Country Shuffle

Play  = 

Intro Freely

8va

a tempo

ritard.

mf Legato

M **m** **m** **7** **m** **7** **M** **m** **7**

G Bm⁷ Bbm⁷ D13(9)

F⁷ E⁷ Am Am⁺⁷

M **m** **7** **m** **7** **m** **7**

Am⁷ E+ Am Am⁷ D⁷ **2** C⁷

Bm⁷ B^{b7} Am⁷ D13(9) D13(-9) G F⁷

m **7** **m** **7** **m** **7** **M**



\$13.80

THE GODFATHER

Godfather Movie Themes

SAMPLE ONLY

Rota - Coppola

arranged by garydahl 4-10-08

Advanced Version

Moderato

Measures 1-4: Treble and bass staves. Key signature changes from B-flat major to A major (7 sharps) and back to B-flat major. Measure 1: Bassoon entry. Measure 2: Trombone entry. Measure 3: Bassoon entry. Measure 4: Trombone entry. Measure 5: Bassoon entry. Measure 6: Trombone entry. Measure 7: Bassoon entry. Measure 8: Trombone entry. Measure 9: Bassoon entry. Measure 10: Trombone entry. Measure 11: Bassoon entry. Measure 12: Trombone entry. Measure 13: Bassoon entry. Measure 14: Trombone entry. Measure 15: Bassoon entry. Measure 16: Trombone entry. Measure 17: Bassoon entry. Measure 18: Trombone entry. Measure 19: Bassoon entry. Measure 20: Trombone entry. Measure 21: Bassoon entry. Measure 22: Trombone entry. Measure 23: Bassoon entry. Measure 24: Trombone entry. Measure 25: Bassoon entry. Measure 26: Trombone entry. Measure 27: Bassoon entry. Measure 28: Trombone entry. Measure 29: Bassoon entry. Measure 30: Trombone entry. Measure 31: Bassoon entry. Measure 32: Trombone entry. 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(8va)

Measures 5-10: Treble and bass staves. Key signature changes from B-flat major to A major (7 sharps) and back to B-flat major. Measure 5: Trombone entry. Measure 6: Bassoon entry. Measure 7: Trombone entry. Measure 8: Bassoon entry. Measure 9: Trombone entry. Measure 10: Bassoon entry.

Loco

Measures 9-14: Treble and bass staves. Key signature changes from B-flat major to A major (7 sharps) and back to B-flat major. Measure 9: Trombone entry. Measure 10: Bassoon entry. Measure 11: Trombone entry. Measure 12: Bassoon entry. Measure 13: Trombone entry. Measure 14: Bassoon entry.

Measures 13-18: Treble and bass staves. Key signature changes from B-flat major to A major (7 sharps) and back to B-flat major. Measure 13: Trombone entry. Measure 14: Bassoon entry. Measure 15: Trombone entry. Measure 16: Bassoon entry. Measure 17: Trombone entry. Measure 18: Bassoon entry.

\$9.80

AUTUMN LEAVES

SAMPLE ONLY

Kosma

arranged by garydahl 1-25-13

Rubato & Antante

Molto Expressivo

mf Legato
(both)

a piacére

Am D⁷ G C B⁷ Em

1 2 3 4 5

m 7 M M 7 m

Advanced players: add your own embellishments

Advanced players: add your own embellishments

2.

A little faster

5

B7 Em B7 Em Am D7

7 m 7 m m 7 rit.

Musical score for piano showing measures 10-15. The score consists of two staves. The top staff is in G major (indicated by a G and a sharp sign) and the bottom staff is in C major (indicated by a C and a sharp sign). Measure 10 starts with a half note followed by a quarter note. Measure 11 begins with a dynamic *a tempo*, followed by a B7 chord (B, D, F#, A) and a eighth-note pattern. Measure 12 shows a melodic line with a grace note and a sixteenth-note run. Measure 13 is a transition to Em (E, G, B, D) with a melodic line. Measure 14 starts with Am (A, C, E) and ends with a B7 chord. The bass line features sustained notes and chords.

14

Em Em B7-9 Em7 Am7 D9 D7-15 Am7 Ab7-9 Gmaj9 G

Slowly and Smoothly as a Big Band Reed Section

m

Simile Tenuto

Bass as a String Bass

Engraved by Dennis O'Toole

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Arrangements by *garydahl*

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