

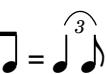
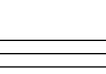
\$11.80

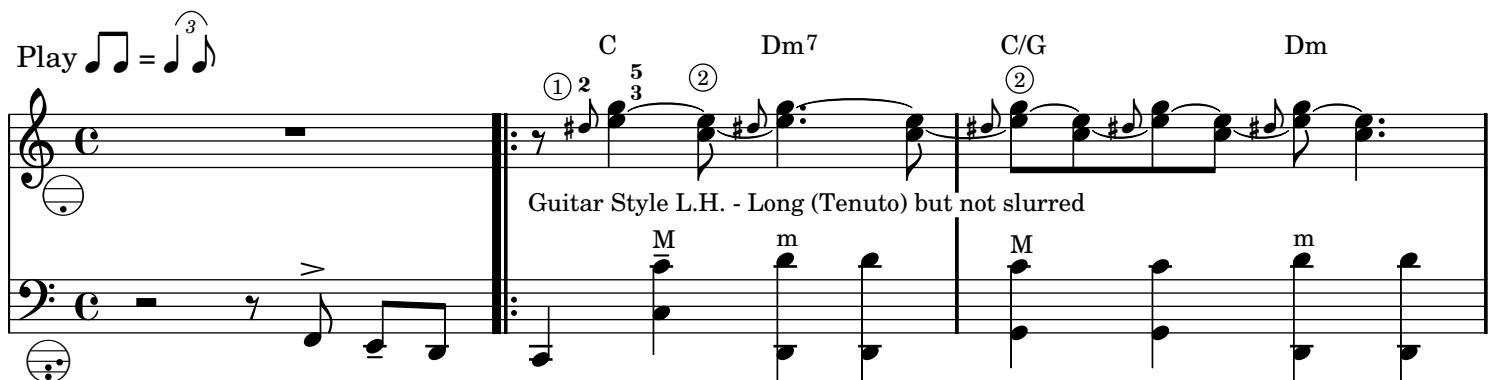
# SENTIMENTAL JOURNEY

SAMPLE ONLY

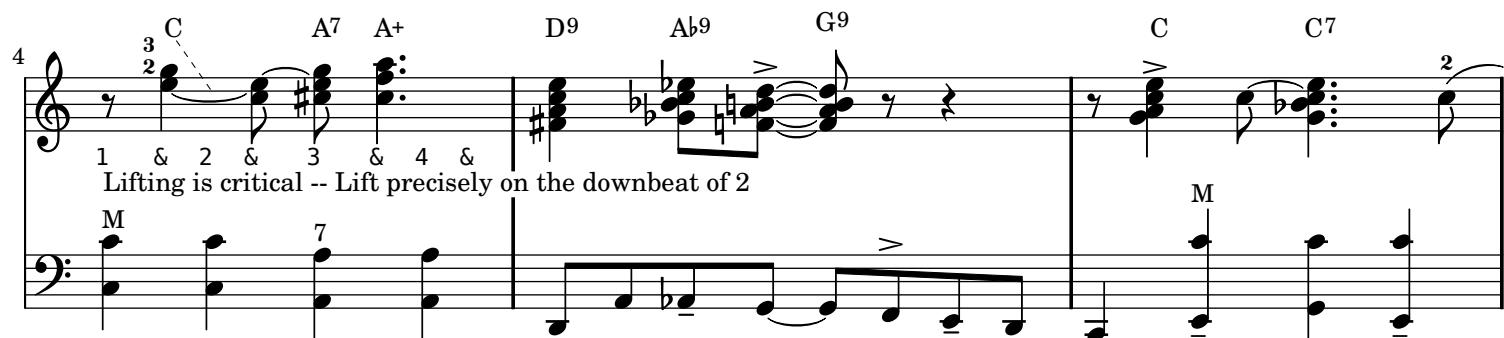
Brown & Homer  
arranged by garydahl 1-25-13

Medium Swing

Play  = 



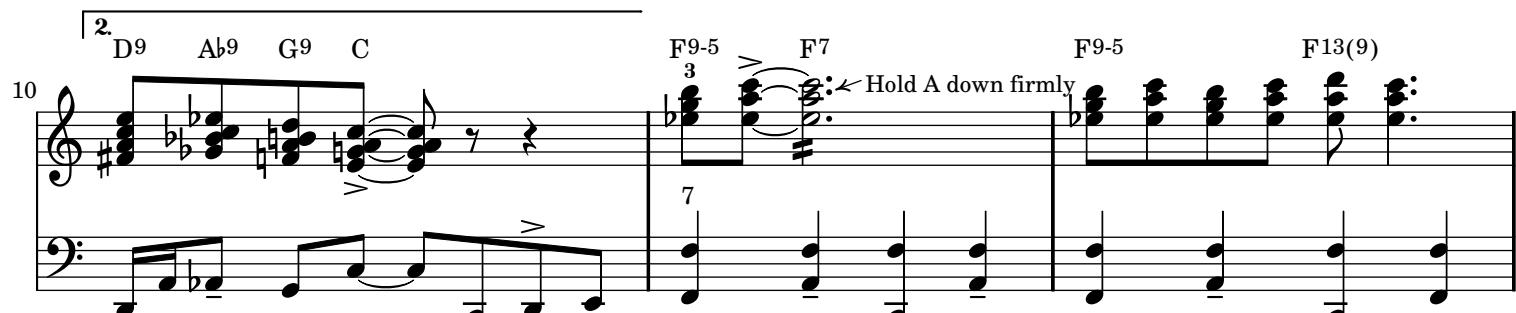
Guitar Style L.H. - Long (Tenuto) but not slurred



1 & 2 & 3 & 4 &  
Lifting is critical -- Lift precisely on the downbeat of 2



F<sup>9</sup> B<sub>b</sub><sup>9</sup> C B<sub>b</sub><sup>9</sup> A<sup>9</sup> A<sup>7-9+5</sup> D<sup>9</sup> A<sub>b</sub><sup>9</sup> G<sup>9</sup> C



D<sup>9</sup> A<sub>b</sub><sup>9</sup> G<sup>9</sup> C F<sup>9-5</sup> F<sup>7</sup> F<sup>9-5</sup> F<sup>13(9)</sup>

① More of a smear

② Most of this arrangement should be played with separated notes. There are very few slurs. Separation will sound more rhythmic ... as in a Big Band.