

\$5.70

SPANISH EYES

SAMPLE ONLY

Kaempfert

arranged by garydahl 10-24-12

Medium Rhumba

1. 8 Lower

2. *Loco* \ominus

(G) $\text{\textcircled{G}}$ $\text{\textcircled{3}}$ $\text{\textcircled{18}}$ $\text{\textcircled{G}}$

mf $\text{\textcircled{mf}}$ \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow

1 & 2 & 3 & 4 &

(Hold for \uparrow \downarrow) $\text{\textcircled{M}}$ *simile tempo* *Legato*

$\text{\textcircled{non-Legato}}$ Bass ... all separated

5 $\text{\textcircled{2}}$ $\text{\textcircled{1}}$ $\text{\textcircled{3}}$ $\text{\textcircled{4}}$ $\text{\textcircled{2}}$ $\text{\textcircled{1}}$ $\text{\textcircled{3}}$ $\text{\textcircled{4}}$ $\text{\textcircled{5}}$ $\text{\textcircled{1}}$

2nd time to $\text{\textcircled{\emptyset}}$ (to measure 19)

$\text{\textcircled{M}}$

9 $\text{\textcircled{D7}}$ $\text{\textcircled{3}}$ $\text{\textcircled{1}}$

$\text{\textcircled{7}}$

13 $\text{\textcircled{D7}}$ $\text{\textcircled{2}}$ $\text{\textcircled{1}}$ $\text{\textcircled{3}}$ $\text{\textcircled{4}}$ $\text{\textcircled{5}}$ $\text{\textcircled{2}}$ $\text{\textcircled{1}}$ $\text{\textcircled{3}}$ $\text{\textcircled{4}}$ $\text{\textcircled{5}}$ $\text{\textcircled{3}}$

cresc.

17 $\text{\textcircled{G}}$ $\text{\textcircled{4}}$ $\text{\textcircled{2}}$ $\text{\textcircled{8}}$ $\text{\textcircled{19}}$ $\text{\textcircled{G7}}$ $\text{\textcircled{5}}$ $\text{\textcircled{4}}$ $\text{\textcircled{2}}$ $\text{\textcircled{3}}$ $\text{\textcircled{5}}$ $\text{\textcircled{3}}$ $\text{\textcircled{1}}$ $\text{\textcircled{C}}$

$\text{\textcircled{M}}$ *D.S. $\text{\textcircled{\emptyset}}$ al Coda $\text{\textcircled{\emptyset}}$ each time* $\text{\textcircled{M}}$